

INSIDE THIS ISSUE

Voices and Votes
Comes to Arkansas

CONNECT



FROM THE DIRECTOR

Jama Best, Executive Director

In this issue of *Connect*, The Arkansas Humanities Council is excited to share some of what you can expect in the coming months.

You'll find information on the HumanitiesAR Summer Teacher Institute at Historic Washington State Park in collaboration with Arkansas State Parks and the Arkansas Archeological Survey.

You'll also learn about the AHC Next Gen Humanities Conference scheduled for March 2024. The conference is geared toward young professionals who are seeking careers in and/or have an interest in the humanities. The Arkansas Humanities Council is working with a number of state and national organizations and scholars to bring the first of its kind in Arkansas.

The Council has awarded a number of grants to Arkansas organizations doing amazing work throughout the state and you'll enjoy reading about those projects.



I'm always reminded of the importance of the humanities and its impact on each of our lives. Lives are changed because a child learns to read, an oral history is shared allowing us to learn more about the people who lived and impacted our lives in ways we never knew, and through all of that, we find connections to one another. There are so many other things I could add, but I believe this quote sums up exactly what I, and the Arkansas Humanities Council, believes is true:

The arts and humanities define who we are as a people. That is their power – to remind us of what we each have to offer, and what we all have in common. To help us understand our history and imagine our future. To give us hope in the moments of struggle and to bring us together when nothing else will.

– Michelle Obama

CONGRATULATIONS ARE IN ORDER

Executive Director Jama Best received the Peg Newton Smith Lifetime Achievement Award presented by the Arkansas Museums Association! Jama has consistently and enthusiastically worked to move the needle forward to help make humanities education and resources accessible across the state. We are so proud of her marvelous accomplishments.

She felt privileged to give the keynote address at the banquet and was completely surprised to be recognized in this way.

"It was an honor to receive such a distinguished award. I knew Peg Newton Smith when I first began my career in the museum field many years ago. She

was a force and such an amazing person whom I admired and respected greatly. So, to receive the Peg Newton Smith Lifetime Achievement Award means the absolute world to me and I am so grateful, honored, and humbled to be this year's recipient. I would like to thank the Arkansas Museums Association and the museums statewide who inspire, are keepers of our history and culture, and for the incredible work you do ... thank you." — Jama Best, Executive Director, Arkansas Humanities Council.

We are thrilled to share this achievement with our constituents and we would like to congratulate Jama for this well-deserved honor!

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Producing Documentary Images of Mississippian Whole Vessels Project

Dr. Mary Suter, Curator of Collections and Ayari Torres-Reyes

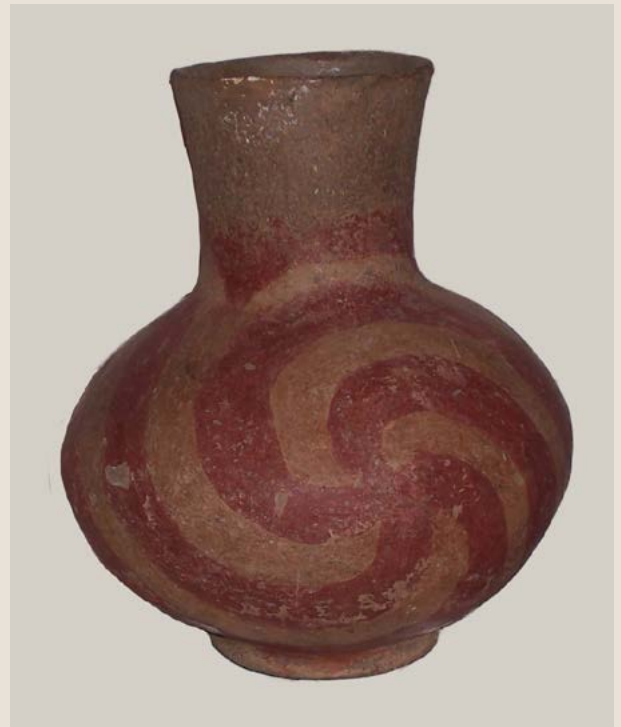
The University of Arkansas Museum has the largest collection of pre-contact Native American artifacts from Arkansas of any state or national institution. The Museum has a responsibility to the descendent communities of the people who lived here in the past, University of Arkansas students and professors, scholars, and exhibition planners, and to the objects themselves, to provide the highest standard of care for these artifacts.

One aspect of this care is the careful documentation of the artifacts. Documentation includes donor and site records, condition reports, the use of collections for loans or exhibitions, and a photograph of each object. With assistance from the Arkansas Humanities Council, the Museum will now be able to meet the professional standard of creating a documentary photograph for each vessel in a large set of whole ceramic vessels in the Museum's archeology collection.

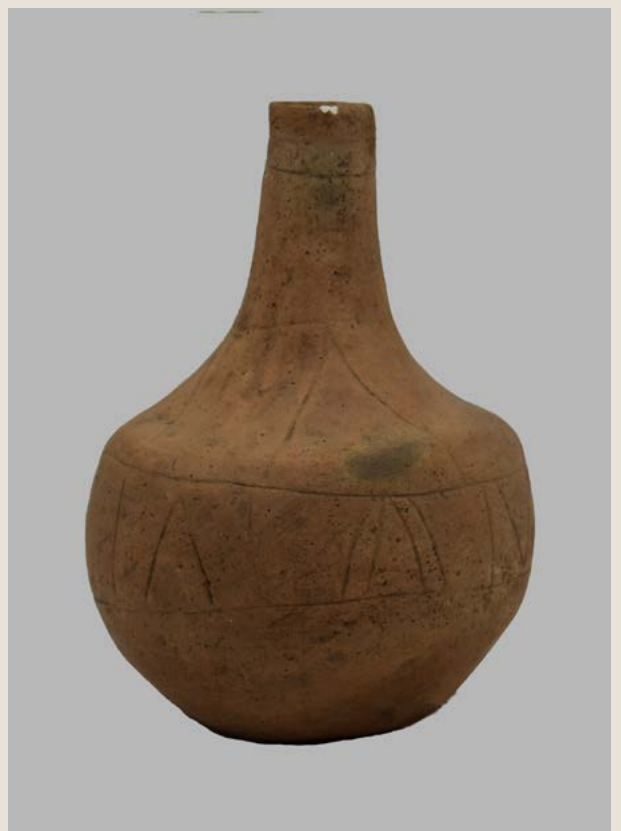
The University Museum is a department in the Fulbright College of Arts and Sciences at the University of Arkansas's Fayetteville campus. The Museum is managed by two full-time staff members, Dr. Mary Suter, Curator of Collections, and Laurel Lamb, Curator of Education and Engagement. The curators are assisted by two part-time collections assistants and several work-study students and volunteers.

The Museum has a responsibility to protect and preserve the Native American artifacts in its care, and to make them accessible for research, teaching, and exhibition. To help preserve the objects, the collections are housed in a purpose-built, state-of-the-art collection facility located in the Arkansas Archeological Survey building, which itself is located on the University of Arkansas Experimental Farm.

The Museum does not have an exhibition hall, but we do have small exhibits located around campus, including in the Student Union, Old Main, Hunt Hall, and the Archeological Survey building itself. In addition, we have installed temporary, subject-specific exhibits at the Fayetteville Public Library and the University's Mullins Library. Though the Museum may not have a traditional space, we continue to provide services to our community through these small exhibits throughout campus and the community, pop-up programs, participating in loans, providing tours through the collection facility, assisting



*Carson red on buff bottle, Mississippi County.
The four arms of the swirl design represent the four cardinal directions.*



Incised bottle, Yell County

researchers, and providing material for courses at the university.

The Museum manages the archeological collection in consultation with the Indigenous tribes who are the descendants of one of the five major Indigenous groups that occupied the land that is now Arkansas. The Museum's archeology collections are figuratively separated into two categories: boxed archeology and ceramic whole vessels. Boxed archeology is all archeological artifacts that are not whole vessels, which include stone and bone tools, ceramic sherds, as well as objects of personal adornment such as ear plugs and gorgets, and organic materials such as basketry and seeds. Since the Museum does not have a traditional exhibit space, these objects are kept safe in acid-free boxes in the collection facility when they are not on display, and given the section name "boxed archeology."

The ceramic whole vessels are just that — vessels that are whole. These are the vessels that were unbroken when excavated, broken vessels that have been repaired, or broken vessels that may have small sections of the rim, body, or base missing. All the vessels in the archeology collection have merit for telling us about the lifeways and cultural values of the peoples who made them. The University Museum has an obligation to make these vessels available to anyone interested in understanding the cultures that created them.

The whole vessel collection is one of the Museum's most accessed collections. Some examples of collection use include a research project by a Quapaw researcher studying bird effigies; a graduate student from the University of North Carolina at Chapel Hill, studying Mississippian iconography, and; a researcher from Stephen F. Austin State University, Nacogdoches, Texas, recording vessel shapes. We have loaned vessels to the Quapaw and Caddo Tribal and Heritage Museums, Arkansas State University Museum, Crystal Bridges Museum of American Art, the Museum of Native American Art, and the Cowboy Hall of Fame and Western Heritage Center in Oklahoma City. The photographed vessels are also in the process of being

featured on the University Museum's online database, now in development, at <https://uamuseum.uark.edu/>.

THE MUSEUM PROJECT

The basic question we are obliged to answer for all of our audiences is, "What do you have and where is it?" To answer these questions, we capture and maintain information in our collections records database. Complete documentation includes a basic object name, its provenance including county and site information, who collected it, its storage location, and how it has been cared for and used. Ideally, this documentation would also include a photograph of the object.

The American Alliance of Museums (AAM) recommends that museums create a documentary photograph of all of their objects to "assist with identification, condition recording, insurance claims, study, research, education, exhibition planning, publication, and publicity." In keeping with AAM standards as we work towards accreditation, the University Museum is working on creating a complete object photo file of all the archeological whole vessels in the collection.

Of the whole vessels in the Museum's collection, 5,511 originated in Arkansas. Almost 70% of these

continued on page 4



*Bird effigy bowl, Mississippi County.
Possibly a wood duck.*



Carson red on buff bottle, Yell County



Bowl, Yell County

whole vessels make up the Quapaw whole vessel collection. Of these Quapaw whole vessels, 936 do not have a documentary photograph. The majority of these vessels are in fair condition, which makes them very useful for research and borrowing organizations. Photographing these vessels would provide a complete record of the Quapaw ceramic whole vessels and the Mississippian whole vessels collections.

However, the photography of artifacts and properly digitally storing the photographs is a time-consuming task. With a full-time staff consisting of only two curators, the photography of these vessels has been difficult to complete. It is through funding from the Arkansas Humanities Council that the Museum has been able to hire a photographer to complete our project of producing images of these remaining whole vessels. By the end of the grant period, this major project will be complete.

In addition to updating the Museum's records, these photographs will be used for our virtual museum and online inquiries from Indigenous organizations and researchers. The Arkansas Humanities Council is helping the University of Arkansas Museum acquire quality photographs of these vessels, allowing us to follow best practices, and to answer the question "What do you have?" while simultaneously making the collection more accessible to the public.

Introducing the Next Gen(eration) Humanities Conference: Bridging the Gap from Education to Career

Jamie Middleton and Asya Webster

In 2018, Arkansas Humanities Council (AHC) Executive Director, Jama Best, created the Next Generation Advisory Committee ('Next Gen' committee), a forward-thinking, innovative, and exciting team of individuals who work closely with Arkansas Humanities Council board and staff and participate in strategic planning and development of programs, initiatives, events, forums, and grant opportunities. The 'Next Gen' committee has been integral in AHC's ability to better serve the 18-35 demographic by providing more relevant programming, career and grant opportunities, and the ability to directly work within their communities.

Jamie Middleton took over as the facilitator for the 'Next Gen' Committee in the Spring of 2022, selecting the newest class of committee members. Among the seven chosen from a competitive application process, Asya Webster quickly became a go-getter in the group, coming up with a slough of program and initiative ideas to help young humanists in the state from a new season of the ARHistory Podcast, regular monthly programs, and a traveling career fair. Asya even joined the AHC team in attending the National Humanities Alliance annual conference in the fall of 2022. Following the 2022 NHA conference, Jamie began thinking about how privileged she was to attend this conference and how many others in Arkansas are unable to attend conferences of this caliber due to registration and travel costs. How to engage with the 18-35 demographic was a hot topic at the conference with other councils trying to find new and creative ways to get young people across the country involved with the humanities. While at the conference, Jamie was inspired by the mission of 'Next Gen,' along with Asya and others' ideas for more career and professional-oriented opportunities to plan an ambitious project: the Next Gen(eration) Humanities Conference (NGH).

The NGH will eliminate the obstacles of cost and location of larger conferences and bring together this next generation of humanist educators, students, and professionals for a one-stop humanities hub to further



ARKANSAS
HUMANITIES
COUNCIL

Next Gen(eration) Humanities Conference

develop their skills and make connections through a variety of conference sessions, PD workshops, tours to local cultural institutions, networking sessions, student research fair, and job fair. Birthed from the existing AHC 'Next Gen' Committee, the NGH is determined to take the next steps in helping young professionals in Arkansas. During this four-day program centered around the main theme, 'Bridging the Gap from Education to Career,' the NGH will connect young humanists with experts from the industry to collaborate, learn from one another, and uplift young professionals for better success.

Many established professionals, young professionals, and college students were selected to form the committee and give insight into the needs of the young professional community. The committee will draft an engaging program of panels, presentations, and networking sessions to help young professionals strengthen their leadership and technical skills and advance their careers. A call for additional session proposals and student research will be made in July 2023. Registration opens for the conference in September 2023.

AHC is thrilled to have the support of the National Endowment for the Humanities in this endeavor and the opportunity to build lasting relationships with humanities institutions across the state. If you or your institution is interested in participating in this event or would like additional information, do not hesitate to reach out to Conference Co-Chairs Jamie Middleton, jmiddleton@arkansashumanitiescouncil.org, and Asya Webster, awebster@arkansashumanitiescouncil.org.

The Right to Preserve

by René Hilliard Altheimer

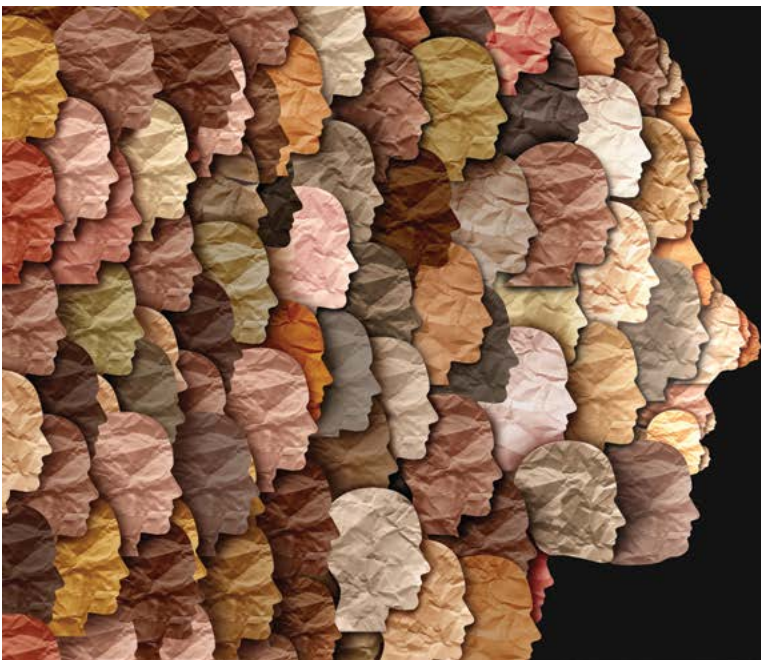
Project 365 has been awe-inspiring, informative, and quite revealing. Being a native of Wrightsville, AR, with a long lineage of family members born and reared in the area, I thought I knew my “family history.” This project proved that while I may know some things, or parts of some things, there was a mountain of information that I not only did not know but had never heard of before!

My personal relationship with Tamela Tenpenny Lewis and her family has always proved rewarding. We have been friends since childhood and she has always displayed a genuine interest in our African American heritage — who we are, where we came from, and how we got here. I have unique ties to several family members from College Station to Wrightsville, but I also have ties that bind me to non-family members in these various predominantly African American communities. My first husband was born and reared in College Station by a female minister who built her own church on the end of the same home in which she raised her family. Every Wednesday night and Sunday morning, the family would get up, walk a few feet, enter the church, and have a rousing church service.

Throughout my marriage, I became close to several families in the College Station community: the Kings, the Porters, the Doynes, the Flowers, and Mrs. Annie Mae Bankhead, to name a few. The Evans family and

the Slay family owned the two nightclubs in College Station, the C&S Club and The Tangerine Club, both of which served as nighttime entertainment for the residents of the community. Rev. Hezekiah Stewart of The Watershed and Mt. Nebo Missionary Baptist Church performed my wedding, and our relationship is forever strong. Rev. Stewart branched out so far beyond the reaches of College Station, in that he served the city of Little Rock and surrounding cities in numerous ways, without fail.

Wrightsville, of course, is dearest to my heart. My maternal grandparents reared their children, built homes for their daughters, including my mother, and most of them lived in a single block in Tafton, later to become Wrightsville, for their entire lives. My grandmother was one of the founding members of Virginia Baptist Church, where she remained faithful until her passing in the early 1960s. While there were a lot of “happenings” that we heard about while growing up, it is now imperative and appreciated to know the truth behind the stories. Viewing actual documentation on many things that transpired in Tafton/Wrightsville is critical to the future of our children and our children’s children. In the past, all we had to rely on was the “recollection” of our elders, and while much of that is appreciated, it is always crucial to have facts, data, and statistics to support our history. So much of who we are and where we came from was

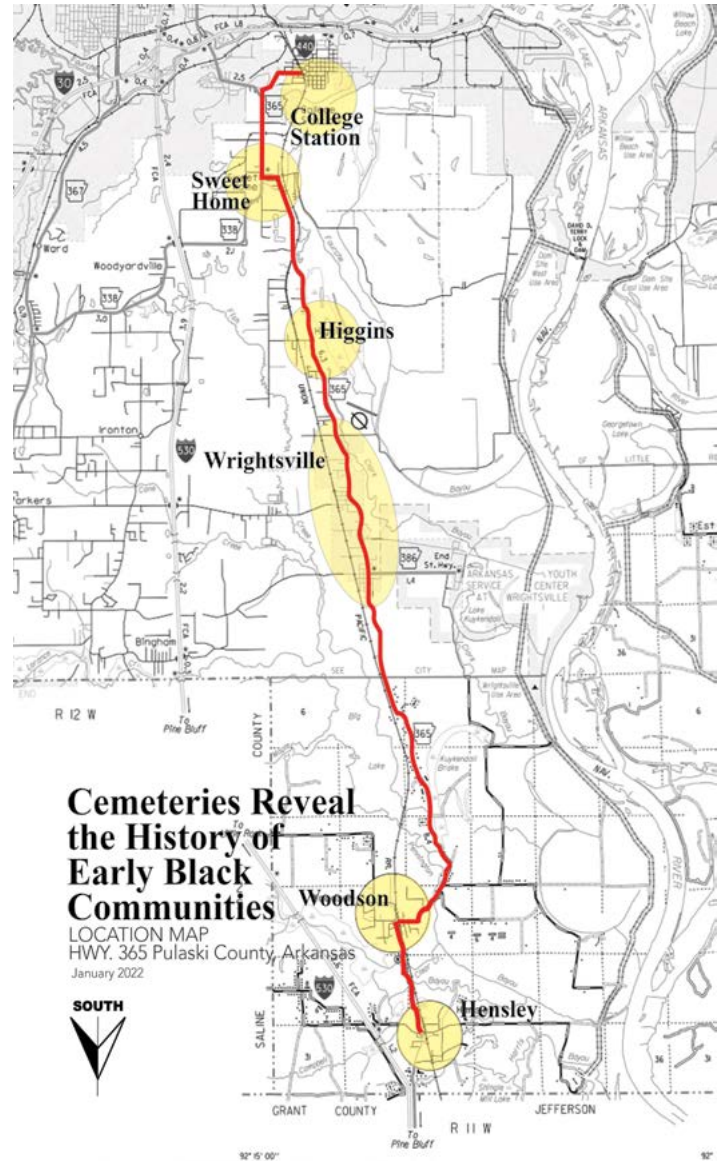


Without works like Project 365, information, data, and family history would never be revealed, or people would continue to live with partial stories or misinformation.

lost along with our identities many, many years ago. It is beyond time to claim it all back. So many of us have family members that have made notable contributions to the good of our people only to have it buried or never shared. Project 365 is opening wounds and healing at the same time. Case in point: there is a personal story about my family and ME that I had no idea was documented, but thanks to Tamela Tenpenney Lewis, the data supports what I lived through! I have always deeply loved my father and reading the information Tamela shared showed me (as if I needed proof) just how much my dad loved me. Reading through my family history was sometimes painful, but I felt pride as well, and the revelations have been great and oh-so-necessary! Without works like Project 365, information, data, and family history would never be revealed, or people would continue to live with partial stories or misinformation.

My family is largely interred in the Virginia Baptist Church Cemetery. We recently experienced a situation where a non-resident moved to Wrightsville. The people of Wrightsville are a close-knit family-like community who welcome new people to the small country town. This resident, however, was NOT welcome inasmuch as he moved a “shed” into the VBC cemetery! He had it placed directly on top of graves with the headstone of one of Wrightsville’s most beloved residents, Mr. Eddie Waters, as his front door mat. The property was marked off with paint and caution flags – directly where people were laid to rest. The shed was placed right in front of many of my own family members, including my dear, sweet, mother! We didn’t know what to do and the town was in disbelief.

I contacted Tamela and her amazing team of researchers with Project 365, and they immediately started to research the information given to them. I know I speak for the whole city of Wrightsville when I say we are most grateful for everything this group did to secure documented information and not rely on hearsay. I was oh-so impressed and grateful for the level of professionalism and care that they showed our town during such a stressful time. So much information was derived from the research that Project 365 did. Within a couple of days, the shed was gone!



I knew that Tamela was involved with history and cemetery preservation, but I was not fully aware of what the organization does on a daily basis to promote, educate, and record African American history.

The many hours of research that have gone into this project are vast and the results are definitely filmworthy. To create a documentary, along with a book, with the swells of information that have been gathered will be an immeasurable, permanent gift to those who will come along after us.

Education is key and it does not know color. History is history and it deserves to be preserved.

National Council for Social Studies Conference Report

by Jessica Culver, Ozark School District Teacher



Jessica Culver presenting at NCSS

Thanks to the generosity of the Arkansas Humanities Council REACH Grant and the NCSS First-Timer Scholarship, I attended my first National Council for the Social Studies (NCSS) Conference in Philadelphia from December 1-4, 2022. I knew this conference would be amazing when I found myself surrounded by Arkansas teachers on the plane from Charlotte to Philadelphia, all of whom were going to NCSS. In fact, several of us were attending thanks to the Arkansas Humanities Council grant, and we were excited to have our state supporting us on this journey. On my first evening in Philadelphia, I attended the National Constitution Center's celebration for teachers. This event allowed teachers to explore the center after closing, and I was able to talk to organizations ranging from the Bill of Rights Institute to the National Constitution Center. It was a wonderful start to the conference and it brought educational organizations together that celebrate teachers.

Days two, three, and four of NCSS were full of informative and collaborative workshops. I collaborated in presenting two sessions with Educating

for American Democracy and attended workshops from the Philadelphia Museum of Art, iCivics, National History Day, the Bill of Rights Institute, and a variety of poster sessions from the Library of Congress. I was thrilled to attend a session with renowned author Laurie Halse Anderson, meet and speak with History Channel's Dr. Yohuru Williams (who was so kind to make a video for my students!), tour the American Museum of the Revolution at an after-hours educator event, and hear inspirational messages from previous US Treasurer, Rosie Rios. It was energizing to see educators from across the country coming together. One of my favorite moments was when dozens of educators gathered at the steps of the Philadelphia Art Museum for an early morning "Rocky Run" up the famous "Rocky" stairs, a move meant to empower educators to keep making a difference and working hard. Other favorite moments included seeing Philadelphia's most famous sites and eating at the famous Reading Terminal Market during my conference journey.

I should also mention the giant NCSS exhibit hall, which was packed with organizations ready to help educators in each and every way. In the exhibit hall, I spoke to a number of organizations supporting teachers, including the Fulbright organization, the US Institute of Peace, iCivics, the National Constitution Center, Freedoms Foundation at Valley Forge, National Geographic, George Washington's Mount Vernon, the Bill of Rights Institute, National History Day, Federal Reserve Education, Ford's Theater, and so many more. As a teacher, I work with several of these organizations and it was exciting to see so many of them in person.

On both the way to Philadelphia and the way home I was fortunate to be with fellow Arkansas Humanities Council REACH Grant recipients and we were excited to share everything we learned at the conference. I can't thank the Arkansas Humanities Council enough for supporting teachers with their grants, and I look forward to NCSS 2023 in Nashville, Tennessee. If you are a fellow teacher looking to attend NCSS, or looking to attend any other useful teacher program, be sure to apply for a REACH Grant and see just how much support is out there for educators.

Staff Update



Asya Webster

Program Officer for Grants and Public Programs

Asya P. Webster is an Arkansas native raised in Wrightsville but considers it close enough to call herself a Little Rock native. She has always been involved in humanities performing in dance at the Tidwell Centre for the Dancarts for 7 years and student theater for 4 years. Asya completed her undergraduate experience with a B.A. in English Literature at Philander Smith College. She also served as the President of the Creatives, an organization for students interested in the visual and performing arts. Asya's play, *Waiting on Sunrise*, is a three-act play consisting of seven individual 10-minute plays. The last segment of *Waiting on Sunrise* was selected to be a part of ACANSA's Third Annual 10-Minute Play Showcase. She also taught high school English at a rural underserved school. Asya's passion is making more space for and having the arts be more accessible for disadvantaged/overlooked populations in Arkansas. She is excited to expand programming opportunities at the Council.

Professional Development Workshops – Be Inspired This Summer!

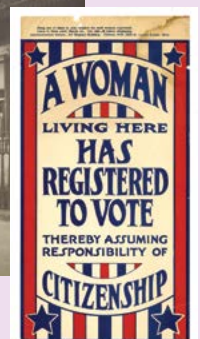
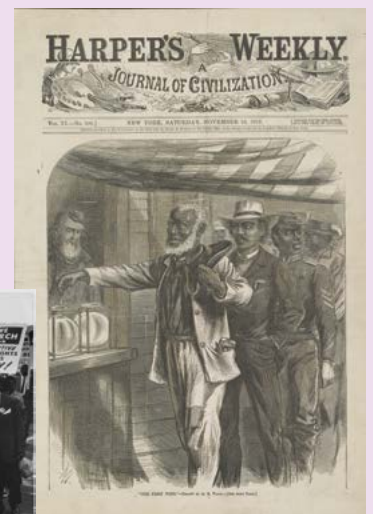
Join the AHC staff at our summer professional development workshops, at various locations throughout Arkansas, June — August 2023.

Tailored to K-12 teachers and librarians, attendees will learn about AHC classroom grants, the *Voices and Votes* traveling exhibit from the Smithsonian Institute's Museum on Main Street program, hands-on classroom activities, digital resources for humanities education, new AHC classroom programs and upcoming professional development opportunities for the 2023-24 school year.

In addition, *Voices and Votes* PD workshops will be held at each of the six Arkansas sites for the exhibit. These workshops will feature a tour of the exhibit, targeted *Voices and Votes* resources created just for teachers by Smithsonian staff, Arkansas-specific resources to extend the *Voices and Votes* learning experience to local history, and how to apply for the *Voices and Votes* Field Trip grants.

Check out the full schedule of summer workshops on the AHC website,

www.arkansashumanitiescouncil.org, or contact Ann Clements for more information.



We the People

insure domestic Tranquility, provide for the common defence and our Posterity, ordain and establish this Constitution.

Article I

Section 1. All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Section 2. The House of Representatives shall be composed of Members chosen every second Year by the People in each State, who shall have the Qualifications requisite for Senators of the most numerous Branch of the State Legislature. No Person shall be a Representative who shall not have attained to the Age of twenty five Years, and seven Years, and who, when elected, shall not have been seven Years a Citizen of the United States, nor two Years of that State in which he shall be chosen.

Representatives and direct Taxes shall be apportioned among the several States which may be included within this Union, according to their respective Numbers, which shall be determined by adding to the whole Number of free Persons, including those bound to Service for a Year or more, three fifths of all other Persons.

and within every subsequent Term of ten Years, on the first day of January next following the Year one thousand eight hundred and thirty, and on every subsequent Term of ten Years, the Number of Representatives shall not exceed one for every thirty Thousand, but each State shall have at least one Representative; and until such Enumeration shall be made, the Number of Representatives shall be apportioned among the States on the Basis of one Representative for every free Person, and three fifths of a Slave, but no State shall have less than one Representative.

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April 15, 2023 – January 28, 2024

Voices and Votes: Democracy in America traveling exhibition is coming to Arkansas!

The Arkansas Humanities Council is pleased to announce the Smithsonian Institution Museum on Main Street exhibition will explore America's great experiment: Democracy. The exhibit highlights American history, voting rights, and campaigns. It features a number of artifacts, documents, and more, providing an experience that students and educators alike will truly enjoy. The exhibition is available for a limited time and if you are interested in taking your students on an amazing journey through American history ... this is for you!

We also have a field trip grant available just for this exhibition! Funds of up to \$500 are available to defray the costs of bus driver fees, bus use, and substitute teachers. To apply, review the tour schedule (below), contact the host organization to schedule your tour, and fill out the online application form. It's that simple!

Voices and Votes: Democracy in America is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. It is based on an exhibition by the National Museum of American History. Support for Museum on Main Street has been provided by the United States Congress.

A Museum on Main Street exhibition
organized by the Smithsonian



Brought to you by Arkansas Humanities Council



TOUR SCHEDULE

Little Rock

Arkansas State Capitol
April 15 - May 24, 2023

Blytheville

Delta Gateway Museum
June 1 - July 14, 2023

Batesville

Old Independence
Regional Museum
July 21 - September 1, 2023

Siloam Springs

John Brown University
September 8 - October 20, 2023

Pine Bluff

Arts & Science Center of
Southeast Arkansas
October 27 - December 8, 2023

Magnolia

Southern Arkansas University
December 15, 2023 - January 28, 2024





Ann Clements
Education Outreach Coordinator

With the end of the 2022-23 school year in sight, I'll paraphrase the immortal words of the little engine that could, "I know you can, I know you can!" While spring signifies the ending of a busy school year, here at the Arkansas Humanities Council, spring marks the beginning of our busy programming season. Much planning has taken place over the past few months in expanding the AHC's professional development workshops, creating new classroom programs, and preparing for the traveling Voices and Votes exhibit coming to a location near you.

2023 Summer Teacher Professional Development Workshops

Many different types of workshops await you this summer. Each Voices and Votes exhibit site will host PD workshops that specifically address Voices and Votes themes, resources, and how to apply for the Voices and Votes Field Trip Grant. Please check out the schedule on page 11 and make plans to attend the workshop or plan a field trip for your classroom to view this outstanding exhibit. Other summer workshops will take place in partnership with Economics Arkansas and museums around the state. Visit the AHC website at www.arkansashumanitiescouncil.org for the full schedule of workshops near you.

Civic Education Events

On April 6, the AHC wrapped up our successful Bending Towards Justice professional development series. Composed of 4 presentations by various scholars and veteran classroom teachers, the sessions emphasized the history of voting rights in Arkansas. A new civic education professional development series will be offered in the 2023-24 school year for K-12 teachers. This series is available on AHC's YouTube page — scan the QR code here for access. Stay tuned for more details!



Teacher's Lounge E-Newsletter

Just can't get enough of Teacher's Lounge? Our quarterly E-Newsletter is designed for you to stay up-to-date on all the AHC's education programs, professional development opportunities, and new

classroom resources. The brief articles will give you the skinny on all upcoming activities. Sign-up Here: <https://forms.gle/BdNBRFbjZ1gVnVB8>

Bookmark This!

A potpourri of sites and resources for humanities educators.

The Center for Civic Education's free Civics SmartBrief contains information about civic education trends, insights, and developments. Sign-up here: <https://civiced.org/newsletter/october-2021-newsletter>

iCivics resources can be used across curricula to support teaching and learning. ELA lessons using civics resources can be found here: <https://i.civics.org/english-language-arts/>

Need bell ringer videos? iCivics has a great series explaining the text, history, and relevance of the United States Constitution, Bill of Rights, and additional amendments. Find the series here: <https://i.civics.org/constitution-explained-video-series/>

Random Thoughts

Remember, "I know you can, I know you can!" Finish strong!

Thanks for reading! Contact me at aclements@arkansashumanitiescouncil.org if you have any questions or need assistance with humanities resources for your classroom.



HumanitiesAR History Teacher Institute

Exploring Arkansas's Great Southwest

June 8-10, 2023

Historic Washington State Park

The Arkansas Humanities Council is pleased to announce the first annual **HumanitiesAR History Teacher Institute**, a three-day FREE residential institute for K-12 teachers at Historic Washington State Park, located near Hope, Arkansas, from **June 8-10, 2023**.

The Institute will bring 20 K-12 teachers from across the state together for an immersive exploration of the Southwest Arkansas region. This opportunity offers site-specific Arkansas history sessions, hands-on activities, free classroom resources, events featuring Historic Washington State Park living history demonstrations, archival research sessions at the Southwest Arkansas Regional Archives (SARA), and a visit to the Arkansas Archaeological Society's summer archaeological dig.

Attendees will enjoy discussions of the history of the Southwest Arkansas region and its applications in the classroom. These discussions will be complemented both by conversations with noted experts and by engaging participants in hands-on lessons that are easily transferred to classroom activities. Other primary sessions of the institute will be field-based engagement

at an archaeological dig site representing the rich and relevant themes explored throughout the Institute, along with an opportunity to conduct primary source research using the holdings of the Southwest Arkansas Regional Archives.

The Arkansas Humanities Council was interested in selecting a group of engaged participants who are at different phases of their careers. The Council hopes to create an institute group that reflects a diversity of perspectives in terms of professional and life experience as well as the schools and communities in which participants work.

The competitive online application process was extremely successful with applicants from all across the state. Stay tuned for more information on this program's outcomes.

Contact Ann Clements, Education Outreach Coordinator, for more information at aclements@arkansashumanitiescouncil.org.





JOIN TODAY!



Hugh's Kids Club

The Arkansas Humanities Council has established a youth-focused humanities program, Hugh's Kids Club. This humanities youth club engages children ages 4-10 in nine areas of the humanities: History, Culture, Archeology, Ethics, Literature, Language, Holidays, Art History, and Music History. These nine areas of the humanities are featured in activity flashcards with kid-friendly definitions of each humanities area and are full of fun project ideas and activities that encourage learning. Kids who complete projects and activities earn stickers that correspond with the nine humanities areas and other prizes depending on the Hugh's Kids Club packet.

Hugh's Kids Club projects and activities are adaptable and can be done in a group setting or handed out as home activities. Hugh's Kids Club packets come in three versions: Library packets, Classroom packets, and Home packets. All packets come with activity flashcards, a Hugh poster, stickers, and a coloring book.

LIBRARIES

Library packets include activity flashcards, stickers for kids to earn as they complete activities, a Hugh poster, and a 3 ft cardboard cutout of Hugh for display. The Arkansas Humanities Council can provide Hugh's Kids Club coloring books for distribution to each child who participates.

CLASSROOMS

Classroom packets include activity flashcards, stickers for kids to earn as they complete activities, a Hugh poster, and a 3 ft cardboard cutout of Hugh. Your classroom packet will also include suggestions for classroom use and framework alignments. The Arkansas Humanities Council can provide Hugh's Kids Club themed materials for classroom door decorating and coloring books for distribution to each child who participates.

HOMES

Hugh's Kids Club home packets include flashcards, stickers, and a Hugh poster. Kids participating with home packets will also receive a Hugh's Kids Club membership card! They can earn prizes as they complete projects and activities, including a free book, Hugh's Kids Club t-shirt, and, if they complete all projects and activities, a stuffed Hugh!

Share completed projects with us for a chance to get featured in Connect magazine and the Arkansas Humanities Council website and social media. Contact Jama Best, jbest@arkansashumanitiescouncil, if you want to share your pictures.



classroom signup link



library signup link

Museum Collections and Resource Grant

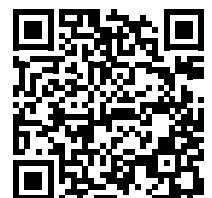
Have you heard? The Arkansas Humanities Council has a new grant initiative, the Museum Collections and Resource Grant! This new grant initiative is available to museums, archives, and public libraries open to the general public for in-person

and/or virtual programs with annual budgets of up to \$500,000. LOIs (Letters of Intent) and applications are accepted each month except December. The maximum amount is \$5,000.00. There is no required cost-share.

The Museum Collection and Resource Grant allows funding for the following:

- Professional development
- Collections management (ex. software, personnel/materials for collection survey)
- Conservation and restoration (ex. hiring a certified or licensed conservator)
- Conservation materials (acid-free boxes and tissue, folders, board, film, custom artifact housing and enclosures, framing, matting and mounting, sleeves, and protectors)
- Equipment (scanner, digital camera, dehumidifier, monitoring equipment, computer, external hard drive)
- Museum racks and cabinets
- Preservation and care of special collections of books and manuscripts, cartographic records, decorative and fine arts objects, textiles, historical objects, prints and photographs, and digital materials. Conservation and preservation supplies and tools for books, pamphlets, documents, manuscripts, prints and photographs, art mediums (pastels, oil, acrylic, watercolors, pen and ink, etc.), textiles, artifacts, objects, and media
- Digitization of documents, photographs, maps, etc. to make available to the general public, scholars, genealogists, and others.
- Risk Assessment and Emergency Planning

For more information, contact Adrienne Jones, Associate Director (ajones@arkansashumanitiescouncil.org) or Jama Best, Executive Director (jbest@arkansashumanitiescouncil.org).



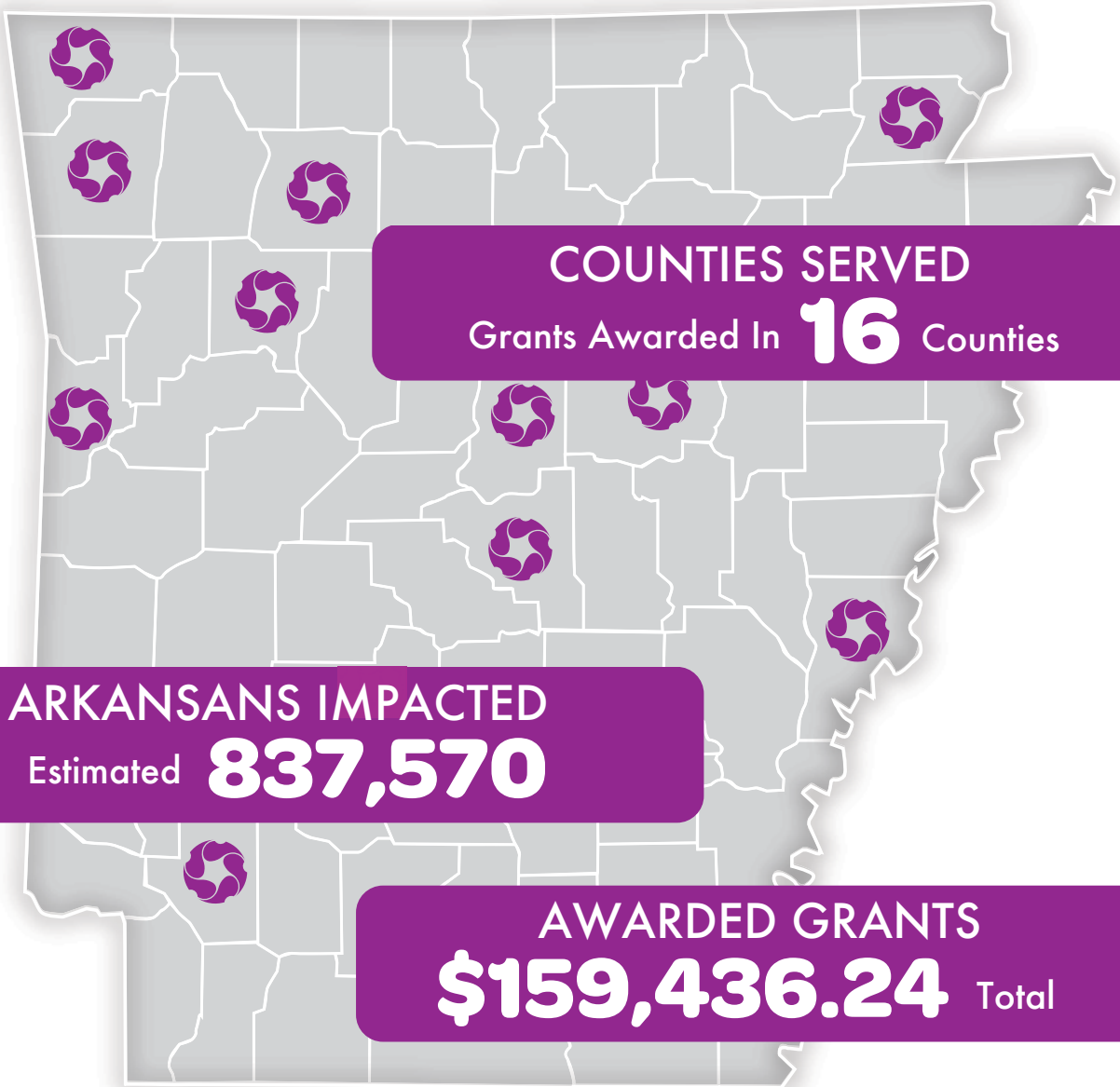
APPLY HERE

<https://www.grantinterface.com/Home/Logon?urlkey=arhc>

STATEWIDE GRANTS DISTRIBUTION

OCTOBER 2022 – APRIL 2023

34 GRANTS AWARDED
Total Grants Awarded



COUNTIES SERVED
Grants Awarded In **16** Counties

ARKANSANS IMPACTED
Estimated **837,570**

AWARDED GRANTS
\$159,436.24 Total

STAY IN TOUCH

See the Arkansas Humanities Council's Impact Across Arkansas



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